

1 FULDEN SARA-WISSINGER

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CURRENT POSITION

2003-2006

Adjunct professor in Art Department at the Texas A & M University, Kingsville/Texas

EDUCATION

2001-2003

MFA in 3D Studio art
THE UNIVERSITY OF TEXAS PAN-AMERICAN, Edinburg/TEXAS

1999

BLINN COLLEGE, College Station/TEXAS

1998-1999

English Language Institute – Advance Level.
TEXAS A&M UNIVERSITY, College Station/TEXAS

1988-1991

BFA degree in Graphic Design.
MARMARA UNIVERSITY, Faculty of Fine Arts, Istanbul/TURKEY

WORK AND OTHER PROFESSIONAL EXPERIENCE

2006 Adjunct professor in Art Department at the Texas A & M University,
Kingsville/Texas

2006 Summer Section II: Adv. Ceramics, 4344

Adjunct Instructor, TAMUK Art Department, MSC 157, Kingsville, Tx, 78363.

Art 4322.001 focuses primarily on a functional approach to clay working. Projects run the gamut from vessels that are purely utilitarian to those that incorporate metaphorical, symbolic, narrative, and conceptual aspects. Forming processes include both wheel throwing and hand building. In addition technical aspects of clay, glazes and kiln firing will be explored.

2006 Summer Section II: Drawing I, II, Adv. Drawing 1316, 1317, 4300

Adjunct Instructor, TAMUK Art Department, MSC 157, Kingsville, Tx, 78363.

Teaching assignment: An introduction to drawing, including practice and application of composition and design with a variety media.

2003-2004

Adjunct professor in Art Department at the Texas A & M University,
Kingsville/Texas

2004 Summer Section II: Materials and Their Use in Art 3377

Adjunct Instructor, TAMUK Art Department, MSC 157, Kingsville, Tx, 78363.

Teaching assignment:

2003 Summer Section I: Drawing I, II, Adv. Drawing 1316, 1317, 4300

Adjunct Instructor, TAMUK Art Department, MSC 157, Kingsville, Tx, 78363.

Teaching assignment: An introduction to drawing, including practice and application of composition and design with a variety media.

2003 Fall Semester: Introduction to the Arts and The Sciences

Adjunct Instructor, TAMUK Art Department, MSC 157, Kingsville, Tx, 78363.

Teaching assignment:

2003 Summer Section II: Painting 2316

Adjunct Instructor, TAMUK Art Department, MSC 157, Kingsville, Tx, 78363.

Teaching assignment:

2001-2003

Teaching Assistant Art Department-The University of Texas Pan-American,
Edinburg/Texas-USA

Design & Production 3333.01

1999 - 2003

Graduate student and Research, Technical, and Teaching Assistant in Art Department at
the University of Texas Pan-American, Edinburg/Texas

2001

Graphic Designer University Relations-The University of Texas Pan-American,
Edinburg/Texas-USA

Helped to develop marketing ads. For different departments of UTPA such as Music and HSHW Department.

1995-1998

Graphic Designer NOBEL ILAC SAN. & TIC A.S. (Pharmaceutical Com.),
Istanbul/TURKEY

Helped to develop unique promotional campaigns for different products. Responsible for developing the design of images, logos, slogans of marketing ads.

1994-1995

Supervisor TELSİM TELEKOM (Telecommunications Com.)- Supervisor,
Istanbul/TURKEY

Responsible for developing promotional materials for marketing campaigns. Responsibilities include designing chip cards for cellular phones, designing and preparing ads, preparing the display of products at various shows during the year.

1992-1994

Assistant Art Director GÜZEL SANATLAR REKLAM AJA.(Marketing
Com.)Istanbul/TURKEY

Responsible for developing the marketing campaigns of Turkey's most leading companies and coordinating the printing of the ads.

1991-1992

Graphic Designer AYDONAT MEDYA HİZMETLERİ (Media Services
Com.)Istanbul/TURKEY

Responsible for the major part of developing the marketing campaigns for various companies.

1989-1991

Intern REKTA TANITIM LTD. (Marketing Com.), Istanbul/TURKEY

A part time job as a graphic designer. Responsible for developing a Macintosh computerized system To produce advertising work that had been done by traditional manual means.

1988-1989

Intern YILDIZ PORSELEN. (Ceramic Factory.), Istanbul/TURKEY

A summer job, responsible for assisting in a variety of ceramic production processes.

1988

Volunteer SABANCI DISABLED SCHOOL. Istanbul/TURKEY

Teaching painting and drawing to disabled and handicapped students. Prepared an exhibition/sale of student work.

INTERNATIONAL EXHIBITION

The Third ASNA Clay Triennial and Exhibition Karachi, Pakistan,
Invitational International Show, Karachi, Pakistan, November, 2006.

Mezcla Imagural exhibition: a collection of Border Artists, Nuevo Progreso,
Tamps., Mexico, 2002

Los 2 Lados del Rio, Consulado Casa de la Cultura de Reynosa, A.C., Reynosa, Tamps.,
Mexico, October, 2002

GROUP & SOLO EXHIBITIONS

Art Center of Corpus Christi All Membership Exhibition, CC, Texas,
April, 2007

An Arabesque Tango II, Texas A&M University, Conner Museum, Kingsville, Texas,

Nov. 01- Dec. 13, 2006

Duality, La Muerte y La Vida, The University of Texas-Pan American,
Charles and Dorothy Clark Gallery, Invitational Exhibition, Edinburg, Texas,
Oct. 23-Nov. 11, 2006

The Third ASNA Clay Triennial and Exhibition Karachi, Pakistan,
Invitational International Show, Karachi, Pakistan, November, 2006.

“WISSINGER & WISSINGER SHOW”, at the Art Center of Corpus Christi ,
Corpus Christi, Texas, Nov, 2005

“Red Heat: Contemporary Work in Clay”, Juried Show by Patti Warashina, Alexandre
Hogue Gallery on The University of Tulsa Campus, School of Art Building, Tulsa,
Oklahoma, Dec, 10, 2004

“ATTACHMENTS 2005”, at the edge of Texas, The 7 th Annual Texas Clay Arts
Association Members' Show, Juried exhibition, Rockport, Texas, 2004.

Art Center of Corpus Christi 32nd Annual Dimensions Show, CC, Texas,
November, 2004

Invitational Art for Giving: Holiday Art Extravaganza 2004, The International
Museum of Art and Science, McAllen, Texas, 2004

El Color de la Muerte: Invitational a Day of the Dead Celebration and Exhibition,
Museums of Port Isabel, Port Isabel, Texas, 2004

“ATTACHMENTS 2004”, 6th Annual Texas Clay Arts Association Members’ Show,
Juried exhibition, San Angelo, Texas, 2004.

Texas A&M University, Kingsville Faculty Show, UTPA Clark Gallery, Edinburg, Tx,
September, 2003

Explorations, **UTPA GRADUATE STUDENT SHOW**, Clark Gallery, Edinburg,
Texas, January, 2002

Two States of Ceramics, The University of Texas- Pan American and Arizona
State University, UTPA Clark Gallery, Edinburg, Texas, February, 2002

UTPA Clay Visits STCC, South Texas Community College Art Gallery, McAllen, Texas,
July, 2002

Cinesol Art Exhibit, Rio Grande Valley Museum, Harlingen, Texas, May, 2002

UTPA Graduate Student Show, Edinburg Library, Edinburg, Texas, September, 2002

Los 2 Lados del Rio, Consulado de Mexico en McAllen, Texas, October, 2002

Brownsville Texas International Art Show, Brownsville, Texas, March 6, 2002.
Riofest 2001, Harlingen, Texas, April, 2001

The First Annual Normah Knight Invitational Art Show & Sale, Harlingen, Texas,
October, 2001

Freedom of Expression, Sala Arte Contemporary Gallery, McAllen, Texas,
October, 2001

AWARDS AND RECOGNITION

FIRST PLACE Award at the Art Center of Corpus Christi 32nd Annual Dimensions Show, November, 2004.

FIRST PLACE Award at the Brownsville Texas International Art Show March 6, 2002.
Monitor Valley&State PROFILES IN EXCELLENCE “*Student of the Week*” May 30, 2002

International Student Scholarship, Fall semester 2001.

Award, “Student Advisory Council” Spring 1999

3 times “STUDENT PROGRESS AWARDS” at the English Language Institute in Texas A&M University. (Oral skills 201, Grammar 101, Listening 303)

Ranked the first among the 6000 applicants of the entrance exam for Fine Arts Academy.

COLLECTIONS

Kirk Clark, McAllen, Texas

Corpus Christi, City of Government

University of Texas-Pan American Permanent Collections

REVIEWS OF EXHIBITION

Kingsville Record and Bishop News, Two works from TAMUK Adjunct art professor featured in Brownsville Heritage Complex women’s exhibit, Apr. 1, 2007, Page 6E.

Kingsville Record and Bishop News, Adjunct art professor to show work at Conner Museum, Nov. 5, 2006, Page 4.

TAMUK, Latest News and Events, Art faculty member opens exhibit at Conner Museum, December 5.

Weekend Corpus Christi Caller-Times, Around The Bend “Artists measure success at show” November, 2004

Monitor Valley & State PROFILES IN EXCELLENCE “*Student of the Week*” May 30, 2002

PROFESSIONAL ASSOCIATION

Art Center of Corpus Christi

College Art Association

Texas Clay Arts Association

National Council on Education for the Ceramics Arts

CONFERENCES/WORKSHOPS/SYMPOSIA/LECTURES

Ranching Heritage Days, Clay Workshop, Texas A&M University, Kingsville, Conner Museum, Kingsville, Tx, 2006

Brown Bag Lecture, Turkey (Turkiye), Texas A&M University, Kingsville, Conner Museum, Kingsville, Tx, 2006

Advance Summer “Upward **Bound Art Program**, Special Programs, “Lecture about my works” Texas A&M University, Kingsville, Kingsville, Tx, June, 2006

Advance Summer “Upward **Bound Art Program**, Special Programs, Texas A&M University, Kingsville, Kingsville, Tx, 2006

NCECA 40th Annual Conference, Portland, Oregon, 2006

Lecture, Low fire glazing, Ceramic Group at the Corpus Christi Art Center, Corpus Christi, Tx, 2005

NCECA 38th Annual Conference, Indianapolis, Indiana, 2004

Riffs Rhythm Regeneration, NCECA 36th Annual Conference, Kansas City Missouri, 2002

COMMUNITY SERVICE

Invitation for Juried The Frank H. Dotterweich College of Engineering at Texas A&M University-Kingsville, and Coastal Bend Best Robotic Competition, Texas A&M University, Kingsville, Tx, Nov.28, 2006.

Kleberg County Summer Camp, TAMUK, workshop, Conner Museum, Kingsville, Tx, 2005

Invitation for Juried Show, 70th South Texas Art League Spring Show, May-27-June27, 2004

For Summer Camp Students, “Clay Demonstration” workshop, on June 29th, 2004, Conner Museum, Texas A&M University, Kingsville, Tx

Donation, *Invitational Art for Giving*: Holiday Art Extravaganza 2004, The International Museum of Art and Science, McAllen, Texas, 2004

Mary Hoge Middle School in Wesleco, Gear-up program one day Ceramics workshop for middle school students, on December 17, 2001, Instructor.

EXTRACURRICULAR ACTIVITIES

Tamuk Womans Club-Photographer

Tamuk, Middle Eastern Club, Vice President

Photography Club at Marmara University.

Member of Fine Arts Club at Marmara University.

Founder of the Society of Women’s Rights at Marmara University.

Club for Development of Children’s Art at Marmara University .

Student Advisory Council at the English Language Institute in Texas A&M University

International Student Organization in Texas A&M University, 1999.
Computer Skills: Comfortable with Aldus Freehand, Adobe Illustrator,
Adobe PageMaker, Quark Express and Adobe PhotoShop.
Language Skills: Fluent in Turkish and English.

REFERENCES

RICHARD HYSLIN Chair

University of Texas Pan American-Art Department
Address: University of Texas- Pan American
1201 University Dr. Edinburg, Tx 78539
Tel:956-381-2363

PHILIP FIELD Professor

University of Texas Pan American-Art Department
Address: University of Texas- Pan American
1201 University Dr. Edinburg, Tx 78539
Tel:956-381-2363

NANCY MOYER Former Chairperson

University of Texas Pan American
University of Texas- Pan American
University Dr. Edinburg, Tx 78539
Tel: 381-7311

DAHLIA GUERRA Chair

University of Texas Pan American-Music Department
Address: University of Texas- Pan American
1201 University Dr. Edinburg, Tx 78539
Tel:956-454-7045

ANA CANALES Curator, John E. Conner Museum

Texas A&M University, Kingsville
MSC 134 Kingsville, Texas 78363-8202
Tel:361-593-2810

