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Texas A&M University, Kingsville
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BIRTH DATE July 23, 1945
EDUCATION M.F.A. Ohio State University, Columbus, Ohio 1968-70
POSITION Associate Professor & Co-Chair in Art Department, Texas A&M University, Kingsville, TX, 2003-Present

SELECTED PROFESSIONALLY RELATED EXPERIENCE

EXHIBITIONS AND INSTALLATIONS

The Third ASNA Clay Triennial and Exhibition Karachi, Pakistan, Invitational International Show, Karachi, Pakistan.
 Jingdezhen International Ceramic Trade Fair, JDZ PWS Experimental Factory, Sculpture Factory, **International Artists in Residency Program**, Jingdezhen, China, International Exhibition.
 Mestermote International Invitational, Kunstindustrimuseet, Oslo, Norway, an Olympic Project
 "Wood Salt and Life," 4 person international exhibition, British Commonwealth Games Exhibition
 "Homage to a Culture of Makers," a six metre high public installation, Ringebu, Norway
 Chicago International New Art Forms Exposition, Lakeside Gallery, Chicago
 "North by Northwest," an NCECA exhibition, Minneapolis
 International Ceramics Exhibition, Invitational, Hovikodden Art Center, Oslo, Norway
 Canadian Ceramics, National Invitational, Gallery Aktuell, Kunst, Oslo, Norway
 Clay Today, Invitational, Kunsthallen, Brandts Kloedefabrik, Odense, Denmark
 Gallerie Franklin Silverstone, 2 person exhibition, Montreal, Quebec
 "The Ohio Connection," an Ohio Designer Craftsmen Association Invitational, Columbus, Ohio
 "International Ceramic Sculpture Exhibition," Invitational, Total Art Gallery, Toronto, Ontario
 "Fired Imagination '88," an exchange of Canadian and Australian ceramics with three venues in Canada, including the Calgary Winter Olympics, and seven venues in Australia including Expo '88, Brisbane and the World Craft Council Conference, Sydney
 "Monumental Clay," an exhibition of Alberta Culture and Multiculturalism, Edmonton, Alberta
 "The Canadian Connection," exhibition "International Ceramics Symposium II," Ohio State University

PUBLICATIONS AND MEDIA

21st Century Ceramics in the United States & Canada, 2003
 NRK TV Norwegian National TV, week of December 12, 1994, Homage to a Nation of Image Makers"
 Ceramics: Art and Perception (Issue) 1992, Issue 11, 1993
 CNN World Report, week of July 19, 1992, "Legacy" Installation, Edmonton, Alberta
 Ceramics Monthly, Summer 1979, November, 1982 and June, 1989
 Pottery in Australia, Summer Issue 1986 and December, 1988
 New Art Examiner, October, 1984
 Craft Arts International, Australia, Issue 15, March/June 1989

COLLECTIONS

Dokuz Eylul University, Izmir, Turkey
 Museum of Applied Arts, Trondheim, Norway
 Calridge Collection, Bronfman Foundation
 Ceramics Monthly
 Office of the Agent General, Government of Alberta, New York, New York
 Alberta Art Foundation

LECTURES, WORKSHOPS, AND SYMPOSIUMS

Marmara University, Fine Arts Faculty, Ceramics Department, Istanbul, Turkey Two Days Lectures
 "Clay Sculpt Gulgong," a master workshop, Gulgong, Australia
 National Academy of Arts and Design, Oslo, Norway
 "Ringebu Workshop – Contemporary Ceramics," an Olympic cultural event, Ringebu, Norway
 Kansas City Art Institute, Kansas City, Missouri
 14th Annual Yuma Symposium, Yuma, Arizona
 "Hollufgard-90" Ceramics Sculpture Workshop, Odense, Denmark
 Potta 1990 Posio, Posio, Lapland, Finland
 International Ceramics Symposium II, The Canadian Connection, Ohio State University, Columbus, Ohio

Parson School of Design, New York, New York
Philadelphia College of Art, Philadelphia, Pennsylvania
Corcoran School of Art, Washington, D.C.