

1971 University of Delaware, Newark, Delaware (Summer Session)

Ceramics: basic, advanced and graduate

1970-1974 Elmira College, Elmira, New York

Ceramics: basic and advanced

Drawing: basic and advanced

3-D Multimedia Workshops, team taught

Non-Art Major Courses, a variety of formats

Art Education, coordination of practice teaching, methods seminars

Freshman Foundation Program - design, drawing, concepts of art, methods and materials

Supervision of independent study and field experience

Liberal studies and interdisciplinary freshman program: academic advisor and tutor

1968-1970 Ohio State University, Columbus, Ohio

Teaching Assistant, ceramics and non-art major courses

ADMINISTRATIVE & ARTS MANAGEMENT EXPERIENCE

ACADEMIC CHAIR POSITIONS

2005-2007 Department Co-chairman, Texas A & M University - Kingsville

1976-1977 Chairman, Art and Design Department, Red Deer College

1972-1973 Art Department Coordinator, Elmira College,

I initiated program restructuring that featured a repackaged curriculum incorporating new content, format and delivery system. The objective was to involve a broader base of students with a comprehensive, individualized program tailored to art majors, art education students, and those taking courses for interest. Innovations included variable credit courses, six week modules, contracting, student initiated courses, and expanded independent study and field experience.

ADDITIONAL ACADEMIC ADMINISTRATIVE EXPERIENCE

2004-2006 Graduate Coordinator,

Texas A &M University - Kingsville responsible for management of all aspects of the Masters Program.

2004 Americas, International Artists in Residence Program,

Texas A&M University –Kingsville, A 5 week international residency program featuring master artists from Canada, Mexico and the USA, I initiated the concept, was responsible for ongoing planning and event management.

2004 Globalization of the Arts Symposium,

Texas A&M University – Kingsville, a two day symposium featuring International artists, I initiated the concept and served on the programming committee

1999 Creativity and Corporate Culture,

Red Deer College, a seminar on applying creative problem solving techniques to corporate decision making conducted for Nova Corporation executives, I developed curriculum and presented program

1995-1999 Fireworks,

International Ceramics Seminar, University of Alberta, Edmonton, Alberta, a biannual event, I served on the programming committee.

1982-1993 Red Deer College International Artists in Residency Program.

Red Deer College, An annual six week summer residency program in which 5 to 10 master artists from Europe, Asia, Australia, and North America worked with up to 25 participants. I initiated the concept and was responsible for ongoing development and program management.

1983-2000 Red Deer College Series Program,

An annual five week, residential summer art school (largest in Canada) serving up to 800 students per year. An average of 60 one week visual art courses were programmed including 12-15 ceramics and glass blowing courses that accommodated over 200 students, I sat on the programming committee with co responsibility for overall planning and management.

1986-1997 Red Deer College Summerscapes Program,

This was an annual, two week accelerated residence program for high school students, I served on the programming committee.

1987-1988 Red Deer College,

General Studies Task Force, the committee was charged with development of a four year interdisciplinary program.

1978 Crafts Program, Red Deer College,

I developed a comprehensive curriculum and administrative structure for a summer crafts program encompassing ceramics jewelry, smithing, glass, woven and non-woven fabric, crafts management and furniture design. I initialed development and oversaw its merger with the Series Program in 1983

NON-ACADEMIC ADMINISTRATIVE EXPERIENCE

12005-2007 South Texas Institute of the Arts,

Corpus Christi, Texas, I serve on the Education Committee responsible for developing educational programming and liaison with other educational entities

1998-2001 Medalta International Artists in Residency,

Medicine Hat, Alberta, a four week annual summer program, Medalta/Hycroft Potteries (a national heritage site) developed initial concept and ongoing planning.

1990-1995 Lakeside Art Center International,

Lakeside, Michigan, I served on the Advisory Board for the International Artist in Residency Studio.

1988 International Ceramics Symposium II: The Canadian Connection,

Ohio State University, I served as co-organizer and participant.

1986-1988 Calgary Ceramics Seminar,

Calgary Alberta, I served on the board of advisors.

1985 Continuing Education in the Visual Arts,

province wide conference sponsored by the Alberta Ministry of Culture and the University of Alberta, Edmonton, I served on the programming committee.

1984 Alberta Ministry of Culture,

Edmonton, provincial education grants committee, I served as juror.

1984 Canada Clay'84 Conference,

a national conference hosted by Banff Center, Banff, Alberta, I served on the board of directors.

1984-1986 Red Deer and District Allied Arts Council,

I served as Educational Director on the Board of Directors.

1981 Alberta Ministry of Culture,

I served as a consultant advising on children's crafts programming.

1981-1982 Alberta Potters Association Conferences '81 and '82,

Red Deer, I served as coordinator, program planner and event manager.

1980-1981 Calgary Ceramics Seminar,

an annual three day national conference, I served on the board of advisors.

1980-1982 Red Deer College New York City Art Tours,

I organization, planed and did fund raising.

1979-1981 Alberta Potters Association,

I served on the Board of Directors as vice-president and director of education.

1979-1980 Alberta Crafts Council,

board of directors (this was the founding board).

1975-1976 Alberta Potters Association,

I served on the board of directors.

1973 College Consortium of the Finger Lakes,

an Art Education Colloquium on Inter-institutional cooperation of member art departments. I served as chairman.

ADDITIONAL PROFESSIONAL EXPERIENCE

EXHIBITONS ORGANIZED, CURATED AND/OR JURIED

2006

TAOS DREAMS,

Kirk Clark exhibition , Ben Bailey Gallery, Texas A&M University- Kingsville, Sept 11-Oct 6, 2006

Explore Dia De Los Muertos,

The Brownsville Heritage Complex, Students Exhibition, Oct 26-Nov 21.

Day of the Dead,

Museum of Port Isabel, Student Exhibition, Oct 10-Nov 15.

2006 Coastal Bend Best Robotic Competition,

TAMUK, College of Engineering, Juried Best Visual Presentation, November 28.

Henrietta King High School, Student Exhibition,

Ben Bailey Gallery, TAMUK, initiator

2005

An Indelible Era: 25 Influential Years,

An exhibition of Red Deer College Alumni mentored Charles Wissinger & Joseph Reeder, Stanley A. Milner Public Library Gallery Edmonton, Alberta, Canada, Co-curator.

The Wissinger Collection;

20 Years of International Ceramics , the World Trade Center, Edmonton, Alberta, Canada, A program of the Works Art & Design Festival, curator.

Kingsville Ranching Heritage Festival,

Student Exhibition, Ben Bailey Gallery, TAMUK, initiator & curator.

Henrietta King High School, Student Exhibition,

Ben Bailey Gallery, TAMUK, initiator

The Graduates,

an Exhibition of Masters Student, Ben Bailey Gallery, TAMUK, initiator

2004

Heavy Metal,

Steel sculpture by Brian Wedgeworth & Richard Hyslin, Ben Bailey Gallery, initiator

2003

40th Annual Tri-Group Exhibition,

Del Mar College, Corpus Christi, Texas, juror.

1994

Goddesses,

an international exhibition of the British Commonwealth Games, Victoria, BC, Canada, curator.

This exhibition was quite provocative being debated in the Canadian House of Commons.

1991

Images and Objects 9,

a biannual exhibition of the British Columbia Arts Councils, juror.

1988

Red Deer and District Allied Arts Council,

exhibition selection committee, chairman

1983-1988

Red Deer College Permanent Collection,

acquisitions committee, chairman.

1970-1973

Watson Gallery,

Elmira College, Elmira, New York, Gallery, curator.

DESIGN AND CONSTRUCTION OF FACILITIES

2003-2007

Texas A&M University-Kingsville A complete redesign of the sculpture studio and construction of a stoneware kiln for ceramics and a forge facility for sculpture

2002

University of Texas – Pan American, A complete redesign of the ceramic studio space and outdoor kiln area.

1996

University of Alberta, Design and construction of a wood firing facility including a wood fired kiln.

1986

University of Calgary, design and construction of a salt kiln and support facility.

1974-2000

Red Deer College, Design of darkroom and support facilities for photography. Design of ceramic facilities with a 500 sq. ft. kiln room and construction various types of kilns. Red Deer College Ceramics Department was one of the most completely equipped studios in Canada.

1972-1974

Elmira College Design and construction of ceramics facilities, wheels, and various types of kilns.

1967-2005

Experience at a number of institutions and private studios:

construction of over a dozen large high fire kilns and numerous small kilns; design and construction of most equipment requisite to operating a studio including slab rollers, wheels, chemical storage, raku and primitive fire facilities, wedging tables, spray booths, work tables, slip casting and plaster facilities.

ART RELETED EXPERIENCE

EXHIBITIONS

2006

Charles E. Wissinger Show, University of Texas at Brownsville and Texas

Southmost College, Richardson Art, Gallery, Brownsville, Texas, Solo exhibition.

Duality, La Muerte y La Vida, the University of Texas-Pan American,

Charles and Dorothy Clark Gallery, Invitational Exhibition, Edinburg, Texas.

The Third ASNA Clay Triennial and Exhibition Karachi, Pakistan,

Invitational International Exhibition, Karachi, Pakistan.

Jingdezhen International Ceramic Trade Fair, JDZ PWS Experimental

Factory Gallery, an exhibition of International Artists in Residency Participants, Jingdezhen, China, International Exhibition. Will travel to Shanghai & Hong Kong in 2007

2005

Sculpture by Charles Wissinger, Conner Museum, TAMUK, solo exhibition.

Wissinger & Wissinger, Corpus Christi Art Center, Texas, 2 person exhibition.

Dia de los Muertos Exhibition, Brownsville Heritage Museum, group
invitational.

The Works “20th Anniversary Exhibition, World Trade Center, Edmonton,
Alberta, Canada, International Invitational.

ATTACHMENTS 2005, At the Edge of Texas, Texas Clay Arts Association
Rockport, Texas wide juried exhibition.

State of Texas – Clay, UTSA Art Gallery, San Antonio, Texas, statewide invitational
exhibition.

2004

Art for Giving: Holiday Art Extravaganza 2004, the International Museum of
Art and Science, McAllen, Texas, invitational.

El Color De La Muerte Day of the Dead Celebration, the Museum of Port Isabel, Port Isabel,
Texas, invitational.

32nd Annual Dimension Show, Art Center of Corpus Christi, Corpus Christi Texas, juried
exhibition.

Oaxaca Study Abroad Program Exhibition, Benito Juarez Institute of Art, Oaxaca, Mexico,
group exhibition

Texas and Beyond, University of Texas - Pan American, Edinburg, Texas,
national invitational.

Embracing the Present, Art House Gallery, McAllen, Texas, invitational.

2003

21st Century Ceramic, In the United States & Canada, CCAD, Columbus, Ohio,
international invitational.

Texas A&M University, Kingsville Faculty Exhibition, Clark Gallery, UTPA,
Edinburg, Tx, invitational.

2002

Both Sides of the Boarder, Casa de la Cultura, Reynosa and the Mexican
American Cultural Center, McAllen, international invitational,

The Blue Onion, McAllen, Tx, invitational.

2002

Healers and Saints, Sala Arte Gallery, McAllen, Tx, group invitational.

Moving On, Sala Arte Gallery, McAllen, Tx. July, 2002, group invitational.

UTPA Clay, STCC Gallery, South Texas Community College, McAllen, Texas, faculty and student exhibition.

Two States of Ceramics, Clark Gallery, UTPA, an exhibition of UTPA & ASU faculty and graduate students.

MEZCLA, Progreso Art Gallery, Nuevo Progreso, Mx, group invitational.

Corazones Distintos MMII, Sala Arte Gallery, McAllen, Tx. invitational.

2001

Freedom of Expression, Sala Arte Contemporary Gallery McAllen, TX.

Corazones Distintos MMI, Sala Arte Gallery, McAllen, Tx. group invitational.

New Faces, University Gallery, UTPA, a 4 person exhibition.

2000

Holiday Exhibition, Sala Arte Gallery, McAllen, Tx, group exhibition.

Arte Rio Grande 2, McAllen International Museum, McAllen Tx, invitational.

UTPA Faculty Exhibition, Casa de Cultura, Reynosa, Mx, invitational.

1997-1999

Alberta Crafts Council Gallery, Edmonton, Alberta,

1996 -1998

Serendipity Gallery, Edmonton, Alberta, ongoing.

1998

Presenters Exhibition, Fireworks, Edmonton International Ceramics Seminar, Edmonton, Alberta, invitational.

1996

Wood Salt and Life, British Commonwealth Games, Victoria B.C, a 4 person international exhibition.

North By Northwest, Minneapolis, Mn, an exhibition of the NCECA Conference, international invitational.

1995

Super Bowls, Nelson Museum, Arizona State University, international invitational in conjunction with NFL Super Bowl.

1994

International Olympics Ceramics Exhibition, Lillehammer, Norway, invitational.

1993

Mestermote, Kunstindustrimuseet, Oslo, Norway, an Olympics Cultural Project, international invitational.

1990-1993

The Chicago International New Art Forums Exposition, Chicago, Ill. International invitational.

1992

The National School of Art and Design, Kolding, Denmark, international invitational.

Norman Mackenzie Art Gallery, Regina Saskatchewan, invitational.

Lakeside Gallery, Lakeside, Michigan, international invitational.

1991

Clay Today, Koetshuis, Roden, Holland, and Gailerie Van Aalst, Biest-Houtakker, Holland, international invitational.

1990

Clay Today, Kunsthallen, Brandts, Klaedefabrik, Odense, Denmark, international invitational.

International Ceramics Exhibition, Hovikodden Art Centre, Oslo, Norway, international invitational.

Canadian Ceramics, Gallery Aktuell, Kunst, Oslo, Norway, international exhibition.

Franklin Silverstone Gallery, Toronto, Ontario, five person exhibition.

Drawing Alberta, Edmonton Art Gallery, Edmonton, Alberta, a province wide touring exhibition.

Fired Imagination, a Canadian-Australian Exchange, Venues include: the Winter Olympics, Calgary; World Crafts Council Conference, Sydney; Expo'88, Brisbane, Toowoomba, Queensland, touring international invitational.

1988

Provenance Gallery, Calgary, Alberta, invitational.

The Ohio Connection, Ohio Ceramics Craftsmen Gallery, Columbus, Ohio, national invitational.

The Participants, an exhibition of the Biannual Ceramics Symposium, Medicine Hat College, Medicine Hat, Alberta, national invitational.

International Ceramic Sculpture Exhibition, Total Art Gallery, Toronto, Ontario, international invitational.

Galleria Franklin Silverstone, Montreal, Quebec, two person exhibition.

1988

The Canadian Connection, an exhibition of the "International Ceramics Symposium II", Ohio State University, Columbus, Ohio, international invitational.

Alberta Potters Association Invitational Exhibition, Red Deer and District Museum, Red Deer, Alberta.

1987-1988

Ten, Alberta Ministry of Culture, provincial touring ceramics exhibition, invitational.

1987

Malaspina College, Nanaimo, British Columbia, 2 person invitational.

Fireworks Gallery, Calgary, Alberta, solo exhibition.

The Individuals, Muttart Gallery, Calgary, group invitational.

Collaborations, an exhibition of pieces created as part of a the Collaborations Program of "The Works" 2 Venues - Alberta College of Art, Calgary and The Works Festival, Edmonton, Alberta.

1986-1987

Sculpture by Invitation, The Edmonton Art Gallery in conjunction with "The Works" Festival exhibit of outdoor sculpture, provincial invitational.

1986

the **Gulf Oil Gallery**, Calgary, Alberta, solo exhibition.

Monumental Clay, exhibition of large scale ceramics, Alberta Culture Gallery, Edmonton, province wide invitational.

Medicine Hat Ceramics Symposium, Medicine Hat, Alberta, province wide invitational.

1986-1988

Studio Ceramics in Alberta III, sponsored by the Alberta Art Foundation and the Alberta Potters Association, national touring invitational.

1984

International Academy of Ceramics Invitational, an exhibition of the International Conference, Seattle, Washington, international invitational.

1983

University of Delaware, Newark, Delaware, solo exhibition.

Corcoran and Tubbs Gallery, Rehoboth, Delaware, invitational.

Delaware State Arts Council Gallery, Wilmington Delaware, solo exhibition.

1981

Clay and Glass, the Muttart Conservatory, Edmonton, provincial invitational.

The Muttart Gallery, Calgary, two person exhibition.

Preview'83', The Muttart Gallery, Calgary, provincial invitational.

1981-1982

Issues in Clay, Group Exhibition, 13 Western Canadian clay sculptors, Sponsored by the Canadian Crafts Council and Latitude 53 Artist Society, Edmonton, toured Alberta and British Columbia.

1981

Variations in Vessels, The Muttart Gallery, Calgary, provincial invitational.

1978-1982

Glass and Clay, toured galleries in Alberta and Ontario, an exhibition of the Walter Phillips Gallery, Banff, Alberta, Alberta Ministry of Culture and Recreation for Ontario, and the Ontario Potters Association, invitational.

The Fine Art of Craft Exhibition, an exhibition of the XI British Commonwealth Games, Edmonton, Alberta, international invitational.

The Southern Alberta Art Gallery, Lethbridge, Alberta, solo exhibition.

The Crafts Gallery Limited, Washington, D.C., group exhibition.

1977

Edmonton Art Gallery, provincial touring five person drawing show.

Alberta Mud Show, Churchill Center, Edmonton, invitational.

University of Alberta, Ceramics Symposium, Edmonton, invitational.

Delaware Art Museum, Wilmington, Delaware, national invitational.

1975

University of Delaware, Newark, Delaware, solo exhibition.

1974

Mansfield State College, Mansfield, Pennsylvania, solo exhibition.

1973

Cooperstown Clay National, Cooperstown, New York, juried exhibition.

Crafts 73, Arnot Museum Elmira, New York, juried, award.

First Annual Show and Tell Exhibition, Arnot, Museum, Elmira, New York, juried, award.

Annual New York State Craftsmen Exhibition, Ithaca, New York, juried.

Collectable Crafts Exhibition, Handwork Gallery, New York City, invitational.

Munson-Williams-Proctor Institute, Utica, New York, invitational.

Keuka College, Penn Yan, New York, invitational.

Arnot Museum, Elmira, New York, solo exhibition.

Hartwick College, Oneonta, New York, solo exhibition.

Roberson Two Rivers Gallery, Binghamton, New York, two person exhibition.

1971-1972

Arnot Museum, Elmira, New York, invitational.

Southern Tier Arts and Crafts Exhibition, Corning, New York, national juried exhibition.

1971

Jewish Community Center, Wilmington, Delaware, two person exhibition.

1970

22nd Annual Ohio Ceramics and Sculpture Show, Butler Institute of American Art, Youngstown, Ohio, juried.

Westmoreland County Museum of Art, Greensburg, Penna., invitational.

1969

Annual Union Art Show, Ohio State University, Columbus, Ohio, juried, award

1967-1970

Pittsburgh Craftsmen's Guild Annual Jury Show, Sculpture Award 1968 (Pictured in 1968 issue of Crafts Horizons) and Sculpture Award 1970, Standard Ceramics Company, Pittsburgh, Pennsylvania.

1967-1968

Three Rivers Art Festival, Pittsburgh, Pennsylvania, invitational.

INSTALLATIONS AND COMMISSIONS

2005

Louise McKinney Riverfront Centennial Project, a project of the Alberta Centennial Celebration and the Works Art & Design Festival, Edmonton, Alberta, I constructed a 30ft wood and stone earthworks installation commemorating the natural history of the province.

1999

Shandwick Corporation, commission, I created a ceramic piece to be used in a national PR campaign.

Talmud Torah School, Edmonton, architectural installation, a project of The Works International Artists Society, that I designed the piece which was dedicated by Shimon Peres.

1996

Hunting Hills High School, Red Deer, Alberta, a 27ft steel, wood and clay installation, a project commissioned by the Alberta Art Foundation, artist,

1995

Clay Sculpt Gulgong, a Master Workshop, Gulgong, Australia, 10 days, 18 international artists were invited by Janet Mansfield, editor of Ceramic Art & Perception magazine, to create an onsite installations, guest artist.

1993

Homage to a Culture of Makers, a 20ft x1 5ft wood steel and stone installation, A project of the Norwegian National Olympics Committee and the National Arts Council, Ringebu, Norway, guest artist.

1992

Legacy 92, a project of "the Works" Art & Design Festival, Edmonton, I was 1 of 5 international artists working with 10 student assistants to produce a major public installation and public participation event, project designer and lead artist.

COLLECTIONS

1980-2006

Jingdezhen Experimental Factory @ Sculpture Factory, Jingdezhen, China

1Dokuz Eylul University, Izmir, Turkey.

Kirk Clark Collection, McAllen, Texas.

Museum of Applied Arts, Trondheim, Norway.

Ceramics Monthly Collection, Columbus, Ohio.

Claridge Collection, the Bronfman Foundation, Montreal, Quebec.

The Ohio State University Collection, Columbus, Ohio.

Robin Hopper Collection, Victoria, British Columbia.

Graff Collection, Edmonton, Alberta.
Red Deer College, Permanent Collection.

North Central Washington Museum, Winatchee, Washington.

Office of the Agent General, Government of Alberta, New York, New York.

Alberta Art Foundation, Edmonton, Alberta.

Allen Chasanoff, New York, New York

AWARDS

- 2005** The William J. Hall Faculty Award, Texas A&M University - Kingsville, Tx., Nominee.
- 2004** President's Award for Excellence, Texas A&M University - Kingsville, Tx., Nominee.
- 1994** Banff Center for the Arts, full scholarship grant, winter session.
Alberta Art Foundation, \$5,000.00 project grant.
- 1989** Red Deer College, special project grant to initiate development of a Ceramics Institute.
- 1991** The 1991 NISOD Excellence Award, The National Institute for Staff and Organization Development, international award for excellence in teaching, The University of Texas at Austin.
- 1990** The City of Red Deer Mayors Award for excellence in the arts and service to the community.
- 1989** Dean's Award of Excellence, Division of Visual and Performing Arts, Red Deer College.

GRANTS

2006

Kirk Clark Grant, for renovation of the Ben Bailey Gallery, \$3000.00

NCAA Conference, Toronto, Canada, presenter, \$1000.00 travel grants,

TAMUK (\$500.00 from Dean's & \$500.00 from President's travel funds)

Jingdezhen Artists in Residence, China, Guest Artist, \$1400.00, TAMUK travel grant (\$500.00 from Dean's & \$900.00 from President's travel funds)

2005

NCAA Conference, Providence, Rhode Island, \$500.00 travel grant, TAMUK travel grant (Dean's fund)

2004

University Research Council Award, Kiln Construction, \$9500.00, TAMUK

Turkiye Travel Grant, lecturer at Marmara and Dokuz Eylul Universities, \$500.00, TAMUK, travel grant (Dean's fund)

NCECA Conference, Indianapolis, Indiana, \$500.00, TAMUK travel grant, (Dean's fund)

2003

King Ranch Grant, to support the Sculpture Studio, \$500.00

PUBLICATIONS, ARTICLES, REVIEWS & MEDIA

2007

Asian Pacific Heritage Awareness at A&M-Kingsville, 4 A Kingsville Record and Bishop News, March, 14.

2006-2007

Discovery and Scholarship, Art Education: Bridging the classroom and Community, volume 3, TAMUK

2006

The Third ASNA Clay Triennial 2006, Karachi, Pakistan, exhibition catalog

The Brownsville Herald, Community Art Briefs, Richardson Gallery presents

work by Charles Wissinger, October, 30.

Brownsville, Ohio Portal, Community Art Briefs, Richardson Gallery presents work by Charles Wissinger, November, 05.

The South Texan, Features/News, Art Bash, TAMUK, October, 3,

FOCUS ON FOLKS, TAMUK, November 2006

Kingsville, Record and Bishop News, 5A, Nov. 1, 2006

Rio Grande Valley Partnership, Calendar of events, Cameron County, November, 05, 2006

2005

“**Alberta Art Chronicle**”, author Mary – Beth Laviolette, publisher Altitude Publishing, ISBN 1-55153-941

“**Ceramics in the Environment**” - an international review, author Janet Mansfield, publisher A&C Black – London / American Ceramic Society – USA
ISBN-10: 1-57498-270-2 / ISBN-13 9-781-75498-270-5

“**Studio Ceramics in Canada**”, author – Crawford, publisher Goose Lane & The Gardner Museum of Ceramic Art, ISBN 0-86492-428-3

Shaw TV, “**Art in Motion: Powering Creativity**” an interview with Charles Wissinger, June 18, Edmonton, Canada, .repeatedly aired that week

The Brownsville Herald, “Feat for the Soul”, November, Wednesday,

ElNuevoHeraldo, “Mexico celebration ‘Dia de los Muerto’”, November 2, Miercoles.

Edmonton Journal, “Shrine to Alberta’s wilderness”, June 28, Edmonton, Canada.

Edmonton Commerce News, Festivals, Tourism and Conferences, “Commerce, Creativity and Community”, June, Edmonton, Canada.

The Works Art & Design Festival Magazine, “An Indelible Era 25 Influential Years: former students of Chuck Wissinger & Joseph Reeder” June, Edmonton, Canada.

The Works Art & Design Festival Magazine, “The Wissinger Collection: 20 Year

of International Ceramics ” Curated by Chuck Wissinger, June, Edmonton, Canada.

[The Works Art & Design Festival Magazine](#), “Art in Motion: Powering Creativity” Louise McKinney Park, Edmonton, Canada.

[TAMUK](#), Latest News and Events, Art faculty member opens exhibit at Conner Museum, December 5.

12004

[Corpus Christi Caller-Times](#), Weekend, Around the Bend “Artists measure success show”, Friday, November, page 15.

[The Kingsville Record & Bishop News](#),” TAMUK artist lecture scheduled for June 17”, June 13, Vol: 98, No: 100, Page: 7A.

[Corpus Christi Caller-Times](#), Local, “Art symposium gives students realistic experience”, Thursday, July 1.

[21stCentury Ceramics in the United States & Canada](#), published by the American Ceramics Society, a featured artist.

[Nuevo Progreso-Mexico](#), Winter-Spring, article on “Art on the Frontier”, Progreso Art Gallery.

2003

[The South Texan](#), Features, October 20, 2003, Kingsville, Tx, article on “Dia de Los Muertos”.

[Corpus Christi Caller Times](#), Corpus Christi, Tx, Friday, October 31, 2003, article “Art of the Dead comes Alive”.

2002

[EL MANANA](#), Cultural, H. Matamaros, Tam. Martes 12 de marzo de 2002, article on “El arte de la ceramica desplegado en una inusual exhibition-Maestros y estudiantes de los universidades comparten un mismo escenario”.

[GENS Clubes](#), Seceded Y Cultura, Reynosa, Tamaulipas, Mexico, Vol 2/Ano1, 2002, article on “Sala Arte, Festeja 1er. Anniversary con mucho corazon”.

[THE MONITOR](#), Festiva, McAllen, Tx, April 26, 2002, article on “Mexico art gallery premieres like a movie” by Jim McKone”.

Mesquite Review, April/May, 2002, McAllen, Tx, article on "RIO REZ".

1995

Ceramic Art, Taiwan, issue 8, article on "Clay Sculpt Gulgong" Symposium

Commerce, Alberta, provincial business magazine, article, The Arts – an Economic Advantage, author.

1994

NRK TV, Norwegian National TV, Dec. 12, program segment on the "Homage to a Nation of Makers" installation.

1993

Ceramics Art and Perception, issue 1, "Wood Salt and Life" exhibition review.

1992

Ceramics Art and Perception, issue 8, Article on Red Deer College Artists in Residence.

CBC Radio, national broadcast, July 29, "Legacy" installation, Edmonton, Pat Barford interview.

CNN World Report, week of July 19, "Legacy" installation, Edmonton.

1992

Ceramica, Spanish ceramics magazine, feature article on my work

Ceramics Art and Perception, feature article on my work

1990

Dansk Kunst Handvaerk, March, "Manediangt Symposium om Lerets Muligheder'.

Select Homes, Homes and Living, summer issue, Canadian lifestyle magazine. "Selections," an article on ad and interior design.

Teql, September, Denmark, Danske Teknikere og Amerikanske Poeter.

1989

[Crafts Arts International, Issue 15, Australia](#), article on Canadian/Australia exhibition exchange.

1988

[Contact, summer issue, Canada](#), feature article on the Red Deer College Ceramics Program.

[Visual Arts Newsletter](#), feature article on the Red Deer College Ceramics Program and students' art related activities beyond the college.

1987

[Newest, Volume 12, No. 6, "Earth, Air, Fire, and Water,"](#) a feature article on current work.

[Contact, December Issue](#), exhibition review.

[Australian Potter](#), summer issue, article on Western Canadian ceramics.

1985

[Contact, August issue](#), feature article on current work.

1984

[New Art Examiner](#), October issue, an exhibition review.

1983

[The Sunday New Journal](#), Apr. 24, article on my work by art critic Penelope Bass Cope, syndicated in the State of Delaware.

[Contact, January issue](#), Alberta Potters Juried Exhibition, Muttart Gallery, Calgary, exhibition review, author.

[Alberta Crafts](#), Alberta Crafts Council journal, "Envision Aspiration – Draw First", article on drawing to develop sculptural form, author.

1982

[Ceramics Monthly](#), November Issue, work included in article on landscape in clay.

Edmonton Journal, Sunday edition, August 22, major review of "Clay and Glass," an exhibition in the Muttart Conservatory, Edmonton, Alberta.

1981

Ceramics Seminar'81, catalog, featured ceramist and educator, Calgary, Alberta.

1980

Ceramics Seminar'80, catalog, "Clay-it's Place in Relation to Our Society," one of eight featured ceramists, Calgary, Alberta.

1979

Ceramics Monthly, Summer Issue, feature article on current work.

Ceramics Monthly, October Issue, major article on group invitational exhibition at the Muttart Gallery Calgary, Alberta.

Canada Crafts, October Issue, feature article on current work.

Contact, Summer Issue, the magazine of the Alberta Potters Association, review of work shown at Southern Alberta Art Gallery, Lethbridge, Alberta.

GUEST ARTIST WORKSHOPS, LECTURES & RESIDENCIES

2006

1 **Lecture "Being a First Year Chair"**, National Council of Art Administrators, Toronto, Canada, November

1 **Lecture on my Work**, Conner Museum, Texas A&M University-Kingsville, Kingsville, Texas.

Lecture on my Work, University of Texas at Brownsville and Texas Southmost College, Brownsville, Texas.

The Economic Necessity of Art, Texas A&M University-Kingsville Rotary Club, Kingsville, Texas, September.

Lecture on my Work, JDZ PWS Experimental Factory @ Sculpture Factory,

International Artists in Residency Program and the Jingdezhen Institute,
Jingdezhen, China.

2005

The Works Art & Design Festival, Edmonton, Alberta, 2 month Artist in
Residence.

Art Center of Corpus Christi, Texas, one day workshop

Conner Museum, Kingsville Texas, Sculpture by Wissinger, slide lecture

2004

Marmara University, Fine Arts Faculty, Ceramics Department, Istanbul,
Turkiye, two day workshop

Dokuz Eylul University, Fine Arts Faculty, Ceramics Department, Izmir,
Turkiye, five day workshop

2003

Kleberg County Summer Art Camp, Conner Museum, TAMUK, clay
children's workshop

Lecture on my work, Ben Bailey Gallery, TAMUK, Residency Program.

Conner Museum, Kingsville, Tx., lecture *Oacaxa: A Celebration*

Connor Museum, Kingsville, Tx. lecture *The Economic Necessity of Art*

1999

Alberta College of Art and Design, Calgary, Alberta, slide lecture and critique

University of Calgary, Calgary, Alberta, slide lecture

1998

Gumbo Fest, Clay Conference, Art Studio, Beaumont, Texas, guest artist.

Medicine Hat College, Medicine Hat, Alberta, 3 day large scale sculpture
workshop 1997

1997

Central Arizona College, Florence, Arizona, slide lecture

Arizona Clay Ceramics Symposium, Central Arizona College, guest artist.

1996

Telus Corporation Legacy Installation, Edmonton, a project of The Works Art & Design Festival, I arranged for Danish artist Nina Hole to create a large scale performance/installation, I organized the event serve as production manager and supervised the final installation.

1995

Nova Scotia College of Art and Design, 3 day large scale sculpture workshop

Ohio State University, Columbus, Ohio, slide lecture

Clarion University, Clarion, Pa., 2 day workshop

Juniata College, Huntington, Pa., slide lecture

University of Alberta, Edmonton, Alberta, 5 day wood firing workshop

1994

14th Annual Yuma Art Symposium, Yuma, Arizona, guest artist.

Banff Center for the Arts, Banff, Alberta, winter session, resident artist

1993

Ringebu Workshop -Contemporary Ceramics" a Lillehammer Winter Olympics Cultural Program, Ringebu, Norway, guest artist. representing Canada

1992

Lakeside Art Center International, Lakeside, Michigan, summer, artist in resident.

1991

Kansas City Art Institute, Kansas City, Missouri, slide lecture

Southwest Missouri State University, Springfield, Missouri, slide lecture.

Columbus College of Art and Design, Columbus, Ohio, slide lecture.

Denison University, Granville, Ohio, slide lecture.

1990

Clay Today, Art Meets Industry, Tommerup, Denmark, Ceramic Symposium, one month, 20 ceramic artists from the United States, Canada, Denmark, Iceland, Holland, and Norway, guest resident artist.

Potta 1990, Poise Ceramic Symposium, Lapland, Finland, guest artist and panelist.

University of Manitoba, Winnipeg, Manitoba, slide lecture.

"Hollufgard'90," Odense, Denmark, two day workshop on large sculptural forms.

1987

Southern Alberta Gallery, Lethbridge, Alberta, slide lecture.

Calgary Ceramics Symposium, Alberta, panel discussion.

University of Manitoba, Winnipeg, Manitoba, slide lecture.

The Banff Center, Banff, Alberta, slide lecture, critique.

Okanagan College, Kelowna, British Columbia, slide lecture.

Emily Carr College of Art and Design, British Columbia, slide lecture.

Malaspina College, Nanaimo, British Columbia, two day, large scale sculpture workshop.

University of Calgary, Calgary, Alberta, two day, salt firing workshop.

Ohio State University, Art Department, Columbus, Ohio, artist in residence.

1986

University of Manitoba, three day, large scale sculptural forms workshop.

University of Regina, one day, large sculptural forms workshop.

Alberta Culture Visual Arts Branch, Beaverhouse, Edmonton, Alberta, slide lecture.

The Works' Festival of the Visual Arts, Edmonton, Alberta, two weeks, technical advisor and participant among 12 clay and metal sculptors and painters.

1985

Medicine Hat Cultural Center, Medicine Hat, Alberta, slide lecture.

1984

Alberta College of Art, Calgary, Alberta, slide lecture.

1983

University of Delaware, Newark, Delaware, one semester artist in residence.

Large Clay Sculpture, Absalom Jones Community Center, New Castle Parks And Recreation, Delaware one day workshop.

Rehoboth Art League, Sussex County Arts Council and Salisbury State College, Rehoboth, Delaware, one day workshop.

University of Delaware, Newark, Delaware, slide lectures and workshops.

Ohio State University, Columbus, Ohio, slide lecture.

University of Manitoba, Winnipeg, Manitoba, slide lecture.

Philadelphia College of Art, Philadelphia, Pennsylvania, slide lecture.

Parsons School of Design, Clay/Fiber/Metal Design Department, NYC, New York, slide lecture and demonstrations.

Corcoran School of Art, Washington, D.C, slide lecture.